

Vero Maynez

VERO MAYNEZ (she/they) EMC, SAG-Eligible

Height: 5'3" • Weight: 135 • Eyes: Dark Brown • Hair: Dark Brown

FILM

p. 773-360-8749

Invader Lead Forager Films/Joe Swanberg, et al. Mickey Keating Mr. Dust Senor Polvo LLC/Eddie Linker, et al. Supporting Spencer Parsons

COMMERCIAL

Cheez-It Puff'd: Puff'd'erizer 5000 Principal/Gabbi Kellogg's/Alpen Pictures Mike Bernstein Cheez-It Inaugural TikTok Campaign Principal/Gabbi Kellogg's/Cinema Libertad & Paradise Love Robert Stockwell

THEATRE CREDITS, selected

Alma	Alma (u/s—1 performance)	American Blues Theatre	Ana Velazquez
The Snow Queen*	Snow Queen	The House Theatre	Amber Montgomery
Feel the Spirit*	Gabriela	Shotgun Players	Elizabeth Carter
October Playlets*	Clara	Stage West	Tiffany Nichole Greene
The Tenure Itch^	Cora	Keen Company	Tiffany Nichole Greene
My Father's Keeper^	Sofía	Latinx Thtr Commons Carnaval: ConeXion!	David Mendizábal
The Targeted~	Mia	Broken Nose Theatre Company	Spenser Davis
Bechdel Fest 7: Momentum	Chiara	Broken Nose/Steppenwolf LookOut	Alison Dornheggen
The Mathematics of Love*	Malinxe	Brava Theatre Center	Cherríe Moraga
Outbound~	Iris	Redtwist Theatre	Rinska Carrasco-Prestinary
To Saints and Stars^	Sofía	Mirrorbox Theatre	Rinska Carrasco-Prestinary
Inner View^	Noelia	Stages Houston/Sin Muros Festival	Benito Vazquez
British Honduras Fantasy^	Mother	Berkeley Repertory Theatre	SK Kerastas
20K Leagues Under the Sea^	Ned Land	CATCO	Kenneth Brown
Twelfth Night^	Viola	Theatreworks, Colorado Springs	Kathryn Walsh
amémonos~	Kari	Crowded Fire Theater	Marcelo Javier
Theresa's Breasts^	Theresa	The Kennedy Center College Theatre Fest	C McCabe
Memoria del Silencio^	Mari	Latinx Mafia Incubator/SF Playground	April Ballesteros
The Coronavirus Plays Project^	Various Roles	The One-Minute Play Festival	Ben Raanan
The Mathematics of Love*	Malinxe	Brava Theatre Center	Cherríe Moraga
The Christians‡	Choir	San Francisco Playhouse	Bill English
Oresteia**	Iphigenia	The Theatre School at DePaul University	April Cleveland
Luchadora!	Nana Lupita	The Theatre School at DePaul University	Michelle Lopez-Rios
The Great Divide	Juan/Mrs. Lewis	The Theatre School at DePaul University	Patrice Egleston
Chavez Ravine	Millie/Lefty	University of California, Berkeley	Sean San José
Aulis: An Act of Nihilism in One Long Ac	t*Iphigenia	University of California, Berkeley	Mina Morita
Summertime	Natalie	University of California, Berkeley	Christopher Herold

*World Premiere, **U.S. Premiere, ‡Bay Area Premiere, ^Staged Reading, ~Workshop

DePaul University—M.F.A., Acting

University of California, Berkeley—B.A., Theater and Performance Studies, minor in Spanish American Conservatory Theater (A.C.T.)—Summer Training Congress (Certificate)

On Camera: Janelle Snow, Alan Blumenfeld • Acting: Dexter Bullard, Lisa Portes, Nicole Ricciardi, Andrew Gallant, Lura Dolas, Christopher Herold, Domenique Lozano, Maura Tang, Christine Nicholson, Patrick Russell, John Fisher • Movement: Kristina Fluty, Patrice Egleston, Jeff Mills, Madeleine Reber, Mary Schmich, George Keating, Graham Smith, Flora Bare • Voice/Speech: Michelle Lopez-Rios, Claudia Anderson, Phil Timberlake, Phyllis Griffin, Mark Elliot, Lisa Porter, Jessica Berman, Lynne Soffer, Candace Johnson • Improvisation: Rob Adler, Catherine Savage • Stage Combat: Nick Sandys, Dave Maier • Workshops: Frantic Assembly (Devised Theatre), The Q Brothers (Rap Adaptation), David Kersnar (Lookingglass Theatre Company, Theatre Adaptation), Manual Cinema (Shadow Puppetry), Gary Keegan (Brokentalkers, Devised Theatre | Ireland)

SKILLS

Languages: Spanish (Intermediate), Yogic Sanskrit (Basic) • Dialects: Chicano, Nuyorican, RP • Music: Ukulele (Beginner) • Movement: Yoga (200-Hour Certified Instructor), Biking, Swimming, Running • Other: Hula-Hooping (30+ mins), Whistling, Devised Theatre & Adaptation, Directing, Licensed Driver, Passport • Affiliations: Prop Thtr Artistic Associate, Teaching Artist at Writers Theatre