





# VERO MAYNEZ (she/they) EMC

Height: 5'3" • Weight: 145 • Eyes: Dark Brown • Hair: Dark Brown



p. 773-360-8749

## FILM

<i>Invader</i>	Lead	Forager Films/Joe Swanberg, et al.	Mickey Keating
<i>Mr. Dust</i>	Supporting	Senor Polvo LLC	Spencer Parsons

## COMMERCIAL

<i>Cheez-It Puff'd</i>	Gabbi	Kellogg's/Alpen Pictures	Mike Bernstein
<i>Cheez-It Tik Tok Campaign</i>	Gabbi	Kellogg's/Cinema Libertad & Paradise Love	Robert Stockwell

## THEATRE CREDITS, selected

<i>The Snow Queen*</i>	Snow Queen	The House Theatre	Amber Montgomery
<i>Feel the Spirit*</i>	Gabriela	Shotgun Players	Elizabeth Carter
<i>October Playlets*</i>	Clara	Stage West	Tiffany Nichole Greene
<i>The Tenure Itch^</i>	Cora	Keen Company	Tiffany Nichole Greene
<i>My Father's Keeper^</i>	Sofia	Latinx Thtr Commons Carnaval: ConeXion!	David Mendizábal
<i>The Targeted~</i>	Mia	Broken Nose Theatre Company	Spenser Davis
<i>Bechdel Fest 7: Momentum</i>	Chiara	Broken Nose/Steppenwolf LookOut	Alison Dornheggen
<i>Outbound~</i>	Iris	Redtwist Theatre	Rinska Carrasco-Prestinary
<i>Down We Go†</i>	Andree	Eclectic Full Contact Theatre	Rinska Carrasco-Prestinary
<i>To Saints and Stars^</i>	Sofia	Mirrorbox Theatre	Rinska Carrasco-Prestinary
<i>Inner View^</i>	Noelia	Stages Houston/Sin Muros Festival	Benito Vazquez
<i>British Honduras Fantasy^</i>	Mother	Berkeley Repertory Theatre	SK Kerastas
<i>20K Leagues Under the Sea^</i>	Ned Land	CATCO	Kenneth Brown
<i>Twelfth Night^</i>	Viola	Theatreworks, Colorado Springs	Kathryn Walsh
<i>amémos~</i>	Kari	Crowded Fire Theater	Marcelo Javier
<i>Theresa's Breasts^</i>	Theresa	The Kennedy Center College Theatre Fest	C McCabe
<i>Memoria del Silencio^</i>	Mari	Latinx Mafia Incubator/SF Playground	April Ballesteros
<i>The Coronavirus Plays Project^</i>	Various Roles	The One-Minute Play Festival	Ben Raanan
<i>The Mathematics of Love*</i>	Malinxé	Brava Theatre Center	Cherríe Moraga
<i>The Christians‡</i>	Choir	San Francisco Playhouse	Bill English
<i>The Gravedigger's Union^</i>	Ricky	Ritual Reading Series/Strawdog Theatre	James Fleming
<i>Oresteia**</i>	Iphigenia	The Theatre School at DePaul University	April Cleveland
<i>Luchadora!</i>	Nana Lupita	The Theatre School at DePaul University	Michelle Lopez-Rios
<i>The Great Divide</i>	Juan/Mrs. Lewis	The Theatre School at DePaul University	Patrice Egleston
<i>Chavez Ravine</i>	Millie/Lefty	University of California, Berkeley	Sean San José
<i>Aulis: An Act of Nihilism in One Long Act*</i>	Iphigenia	University of California, Berkeley	Mina Morita
<i>Summertime</i>	Natalie	University of California, Berkeley	Christopher Herold
<i>Macbeth</i>	Third Witch	BareStage Productions	Matthew Martinez Hannon

\*World Premiere, \*\*U.S. Premiere, ^Staged Reading, ~Workshop, †Audio Play, ‡Bay Area Premiere

## TRAINING

DePaul University—M.F.A., Acting

University of California, Berkeley—B.A., Theater and Performance Studies, minor in Spanish

American Conservatory Theater (A.C.T.)—Summer Training Congress (Certificate)

**On Camera:** Janelle Snow, Alan Blumenfeld • **Acting:** Dexter Bullard, Lisa Portes, Nicole Ricciardi, Andrew Gallant, Lura Dolas, Christopher Herold, Dominique Lozano, Maura Tang, Christine Nicholson, Patrick Russell, John Fisher • **Movement:** Kristina Fluty, Patrice Egleston, Jeff Mills, Madeleine Reber, Mary Schmich, George Keating, Graham Smith, Flora Bare • **Voice/Speech:** Michelle Lopez-Rios, Claudia Anderson, Phil Timberlake, Phyllis Griffin, Mark Elliot, Lisa Porter, Jessica Berman, Lynne Soffer, Candace Johnson • **Improvisation:** Rob Adler, Catherine Savage • **Stage Combat:** Nick Sandys, Dave Maier • **Workshops:** Frantic Assembly (Devised Theatre), The Q Brothers (Rap Adaptation), David Kersnar (Lookingglass Theatre Company, Theatre Adaptation), Manual Cinema (Shadow Puppetry), Gary Keegan (Brokentaklers, Devised Theatre | Ireland)

## SKILLS

**Languages:** Spanish (Intermediate), Yogic Sanskrit (Basic) • **Dialects:** Chicano, Nuyorican, RP • **Music:** Ukulele (Beginner) • **Movement:** Yoga (200-Hour Certified Instructor), Biking, Swimming, Running • **Other:** Hula-Hooping (30+ mins), Whistling, Devised Theatre & Adaptation, Directing, Licensed Driver, Passport • **Affiliations:** Prop Thtr Artistic Associate

**TIM ANGLE, SHELTER ENTERTAINMENT GROUP; MANAGER**  
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